



| | FENTON | BALTIMORE | HARRINGTON | KENSINGTON |
|----|-------------------|--|--------------|--------------|
| U) | LASER EDGED | MULTIPANELED | MULTIPANELED | MULTIPANELED |
| | | | | |
| | 18 🚯 🕌 🛔 🍿 | 18 18 V W | 18 18 🔍 🀨 | 18 18 V W |
| 7 | 4 - 8 | 9-10 | 11 | 12 |
| Ζ | Oslo | GLEVELAND | BELMONT | BOSTON |
| ш | MULTIPANELED | REEDED PANEL | SHAKER | SHAKER |
| | | | | |
| F | 18 I GVA 🏵 | 18 G V W? | 18 18 VA 🐨 | 18 18 V A W |
| | 13 | 14-16 | 17-22 | 23 |
| Ζ | GRESHAM | BURLINGTON | BERKELEY | MILAN |
| | SHAKER | SHAKER | SHAKER | SHAKER |
| | | | | |
| | 18 18 V A 🍿 | 18 I I I I I I I I I I I I I I I I I I I | 18 18 🗸 A 🎲 | 18 18 V A 🍿 |
| | 24 | 25 | 26 | 27 |

ALL COLOURS ARE AS CLOSE AS THE REPRODUCTION PROCESS ALLOWS.

| SALISBURY | ARIES | ORION | Gemini | HAPTON |
|-----------------|-----------------------|----------------|--|--|
| SHAKER | HANDLELESS | HANDLELESS | HANDLELESS | SLAB DOOR |
| 18 18 🗸 🗛 🍿 | 18 I G V A Ø W | 18 GVAØ | 22 18 G V Ø 🎲 | 18 B G V A W |
| 28 | 29 | 30-35 | 36 | 37 |
| Lumi | COUNTRYVALE | OXFORD | DOOR KEY | |
| SLAB DOOR | TRADITIONAL | TRADITIONAL | 18 18 22 1 BMM 1 BMM 22MM DOORS PANELS DOORS | HANDLELESS LASER EDGED |
| 18 GVA W | BGVA | 18 G V A W | ANGLED DOORS AVAILABLE | KITCHEN AVAILABLE |
| 38 | 39 | 40 | GLOSS DOORS AVAILABLE | VINYL FINISH |
| ODYSSEY | MTM DOOR OPTIONS 44 | | MTM COLOUR | OPTIONS 50 |
| LASER EDGED | FEATURE DOORS 47 | | HANDLE OPTIONS 52 | |
| 18 🕲 🛈 🛆 🍿 | MTM ODYSSE | r Options 48 | EMUCA FITTINGS 66 | |
| 41-43 | MTM FENTON | OPTIONS 49 | PROCESS ALLOW. PROCESS ALLOW. DUE TO DUR POLIGY OF CONTINUOUS PRODUCT ALTER ANY SPECIFICATIONS WITHOUT PRIOR NO PRODUCTS CAN BE INTRODUCED AND DISCONTI CHECK AVAILABILITY BEFORE ORDERING. | DEVELOPMENT, WE RESERVE THE RIGHT TO TICE. |

COVER IMAGE: FENTON

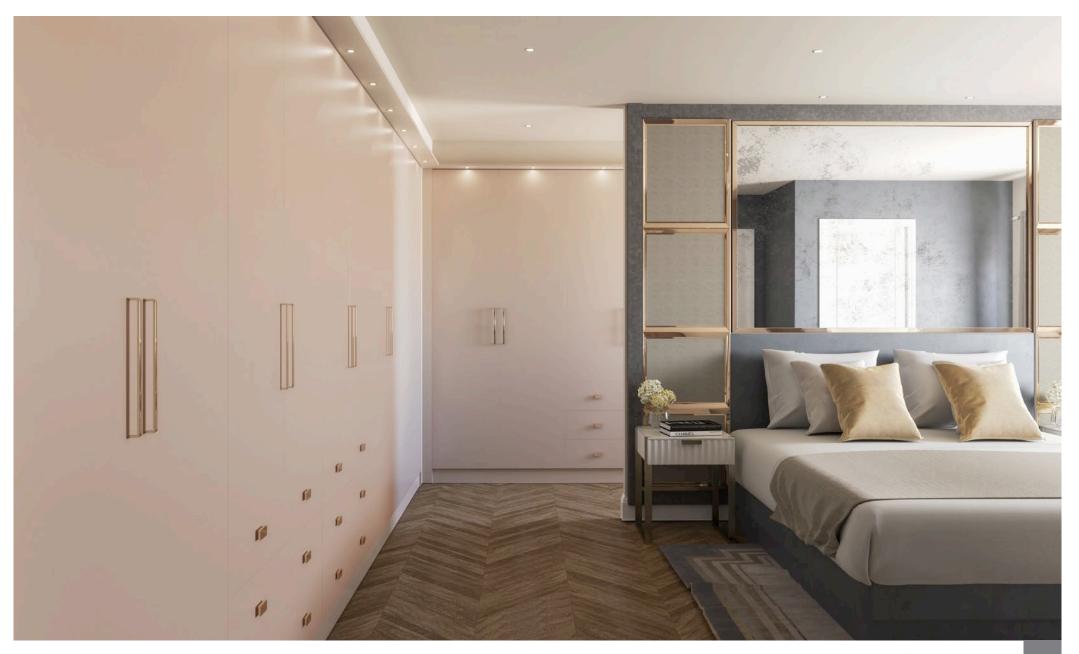
FENTON



FENTON USES A UNIQUE PAINT APPLICATION WHICH GIVES IT AN UNRIVALLED RESISTANCE TO FINGER PRINTS AND HAS AN EXCEPTIONALLY HARDWEARING SURFACE PERFECT FOR THE MODERN BEDROOM. IT WOULD FIT SEAMLESSLY IN TO ANY BEDROOM, BATHROOM, KITCHEN OR HOME LIVING APPLICATION AND IS AVAILABLE IN THE FIVE MOST ON TREND SOLID COLOURS WITH A WOODGRAIN OPTION IN KALA ASH FOR THOSE WISHING TO HAVE AN EVEN MORE CONTEMPORARY FEEL.

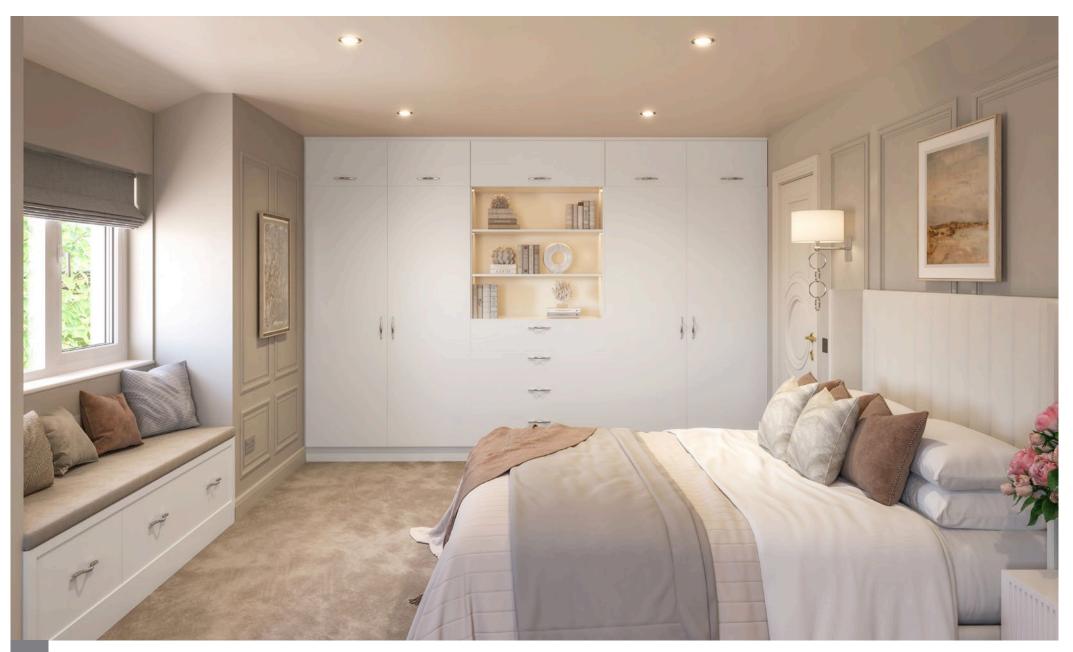












BALTIMORE



NAVY BLUE

MULTIPANELED BEDROOM DOORS ARE RIGHT ON TREND AND WITH FOUR OPTIONS TO CHOOSE FROM, THERE IS A STYLE TO SUIT ALL TASTES. BALTIMORE - A FOUR PANEL SHAKER, HARRINGTON - A SHAKER WITH A CLASSIC CHAMFER DETAIL, KENSINGTON - A RAISED FOUR PANEL DOOR AND OSLO - A MODERN TAKE ON THE MULTIPANELED DOOR.





HARRINGTON



REED GREEN

KENSINGTON



INDIGO





GVA W

Kombu Green

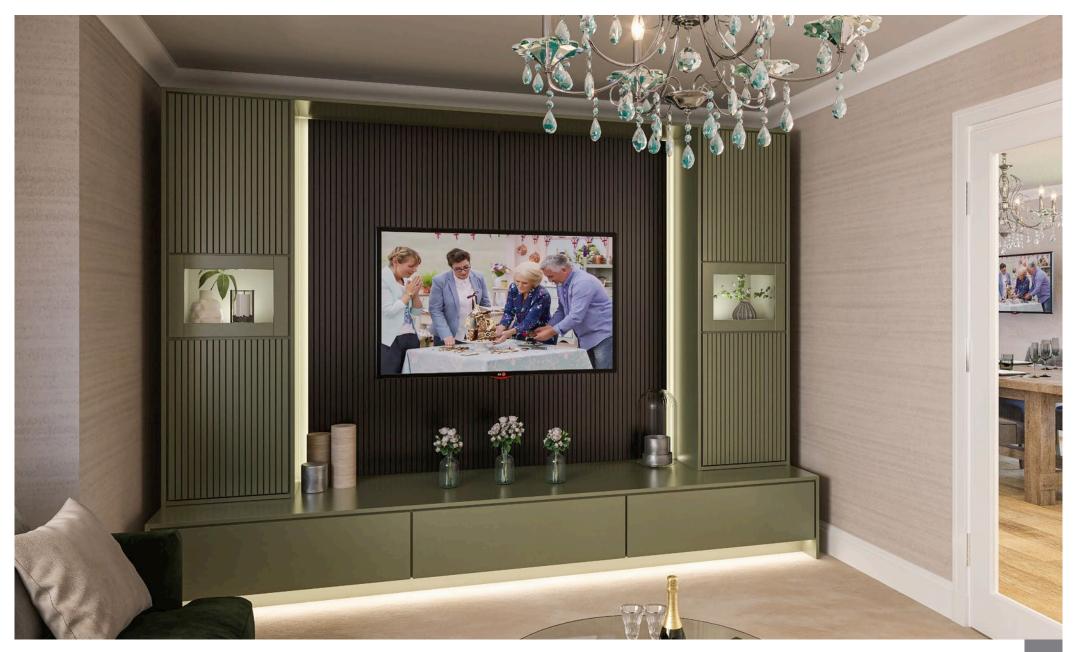
CLEVELAND



GROOVED DOORS CREATE A PANELLED EFFECT FOR THOSE SEEKING SOMETHING UNIQUE. AVAILABLE WITH HORIZONTAL OR VERTICAL GROOVES YOU CAN CREATE YOUR OWN UNIQUE FINISH.

NAVY BLUE & HALIFAX DAK







PORCELAIN & HALIFAX OAK

BELMONT



DUSTY PINK & INDIGO

SHAKER DOORS ARE AMONG OUR MOST POPULAR BEDROOM DOORS. WE HAVE SEVERAL STYLES TO CHOOSE FROM INCLUDING MODERN SHAKER DOORS WITH NARROW STYLES AND CLASSIC OPTIONS WITH WIDE STYLES. WE ALSO HAVE OPTIONS WITH OR WITHOUT 'V' GROOVES AND WITH OR WITHOUT MID RAILS.













BOSTON



GRESHAM



DOVE GREY

BURLINGTON



RUSTY RED 25

BERKELEY





DOVE GREY

MILAN





SALISBURY





DAKAR ASH

ARIES



DAKAR MATT

HANDLELESS DOORS ARE AN OPTION FOR THOSE WANTING AN UNCLUTTERED/ SEAMLESS LOOK. BUILT IN HANDLES IN THE ARIES, ORION & GEMINI DOORS CREATE A FREE FLOWING THEME FOR A TRULY MODERN FINISH.



ORION

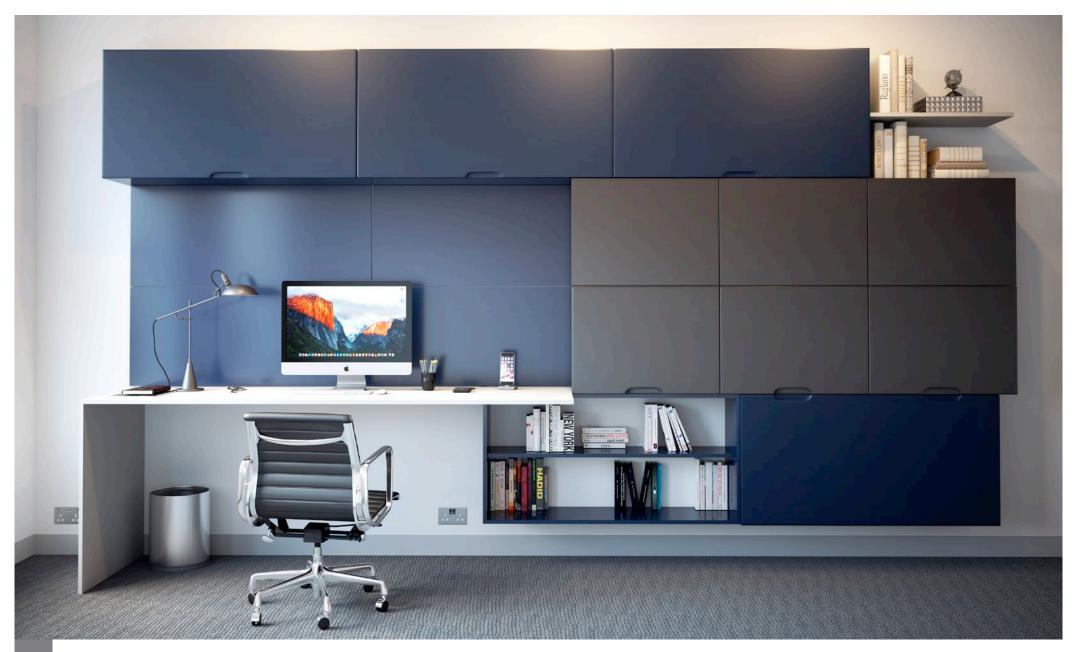


LIGHT & DARK CONCRETE









NAVY BLUE & GRAPHITE



GEMINI





KOMBU GREEN

HAPTON



SONOMA DAK

For those wanting the seamless look with a Handle we have the Hapton design and the Lumi slab design. Modern continental styling typified with a woodgrain or Gloss finish. The subtle moulded edge detail of Hapton gives a soft fluid feel to fascias which otherwise are clean and simple. A stylish door and drawer pull handles completes the effect.







COUNTRYVALE



GRAPHITE

The appeal of the raised panel door never dates as it creates a classic finish. We have the Countryvale option with a narrow raised panel or the more classic Oxford design containing a more wide raised panel design. With its Georgian feel the Oxford doors display elegance in abundance. Period handles complete the look.





ODYSSEY



For those aspiring to a truly modern finish, we have the Odyssey Laser edged range. The square laser edge finish is available in several gloss and super matt finishes offering a wealth of choice. The odyssey door is made with high gloss acrylic which gives a superior level of reflection with no compromise, on style for ultra modern living. Minimalist Handles complete this statement look WHITE







MTM DOOR OPTIONS



MTM DOOR OPTIONS KEY:



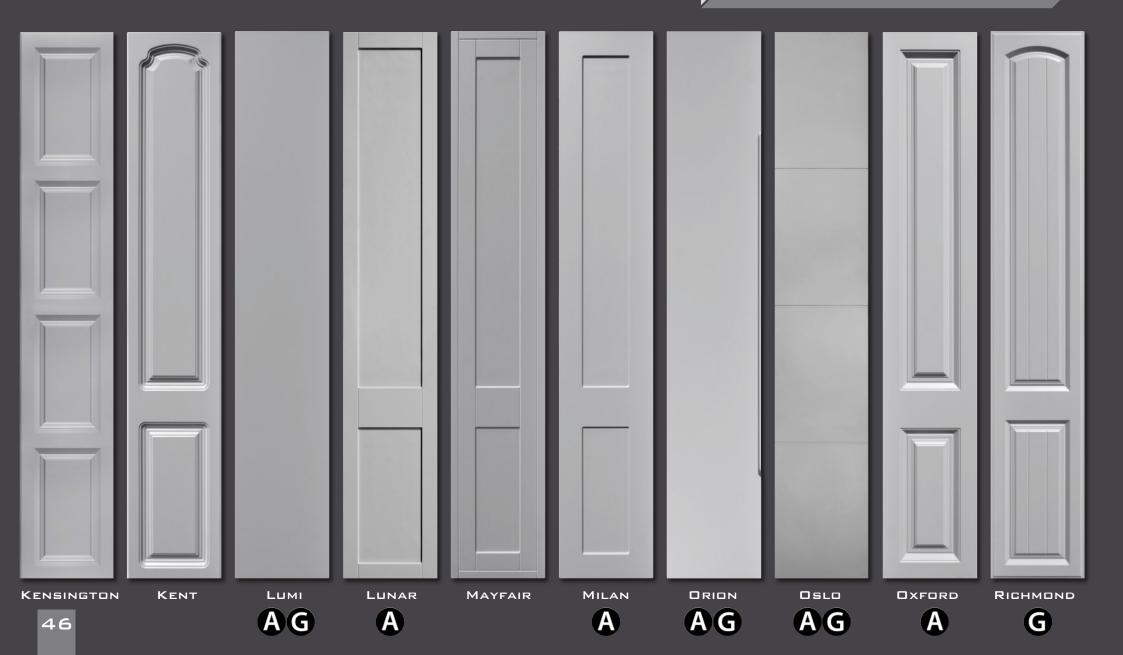
VERTICAL & HORIZONTAL AVAILABLE



MTM DOOR OPTIONS

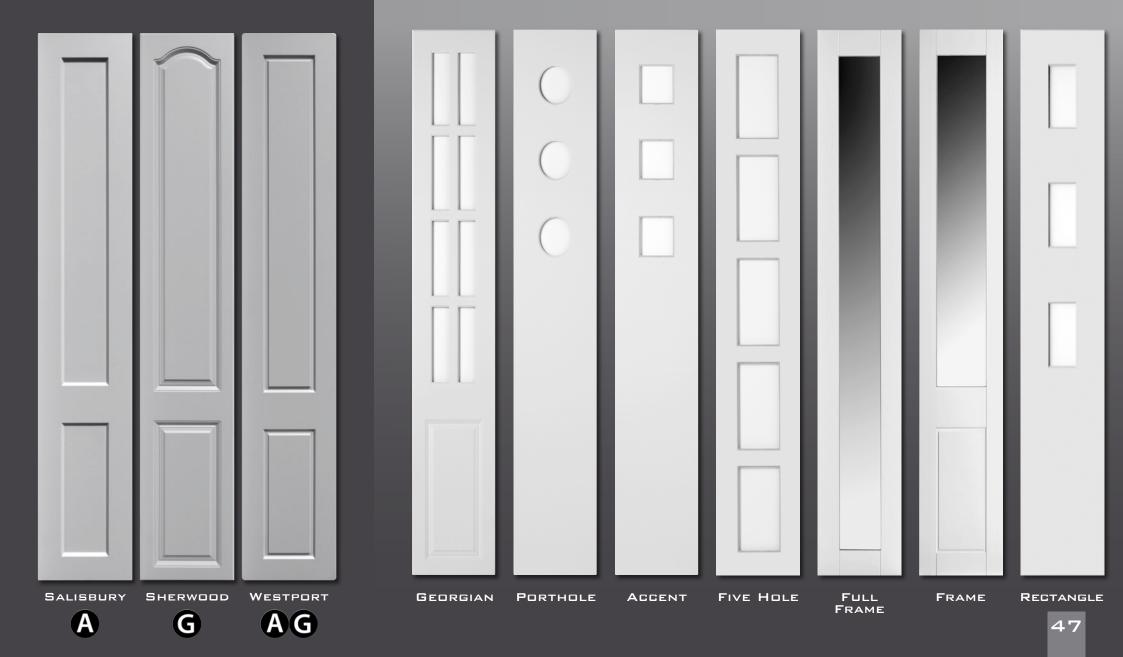


Angled Doors Available GLOSS DOORS Available



FEATURE DOORS

GLAZING OPTIONS



MTM ODYSSEY DOOR OPTIONS



ODYSSEY HIGH GLOSS COLOURS CAN BE INDIVIDUALLY MANUFACTURED TO YOUR SPECIFIC REQUIREMENTS WITH EITHER A MATCHING EDGE OR TWO TONE EDGE.

ALL DOORS HAVE MATCHING REVERSE EXCEPT METALLIC GLOSS COLOURS WHICH HAVE SILVER REVERSE. ANGLED DOORS ARE NOT AVAILABLE IN ODYSSEY.





ALL SUPER MATT DOORS ARE SUPPLIED WITH MATCHING EDGES AND CANNOT BE SUPPLIED WITH TWO TONE EDGES.

ODYSSEY CREAM GLOSS

MATCHING EDGE

TWO TONE EDGE

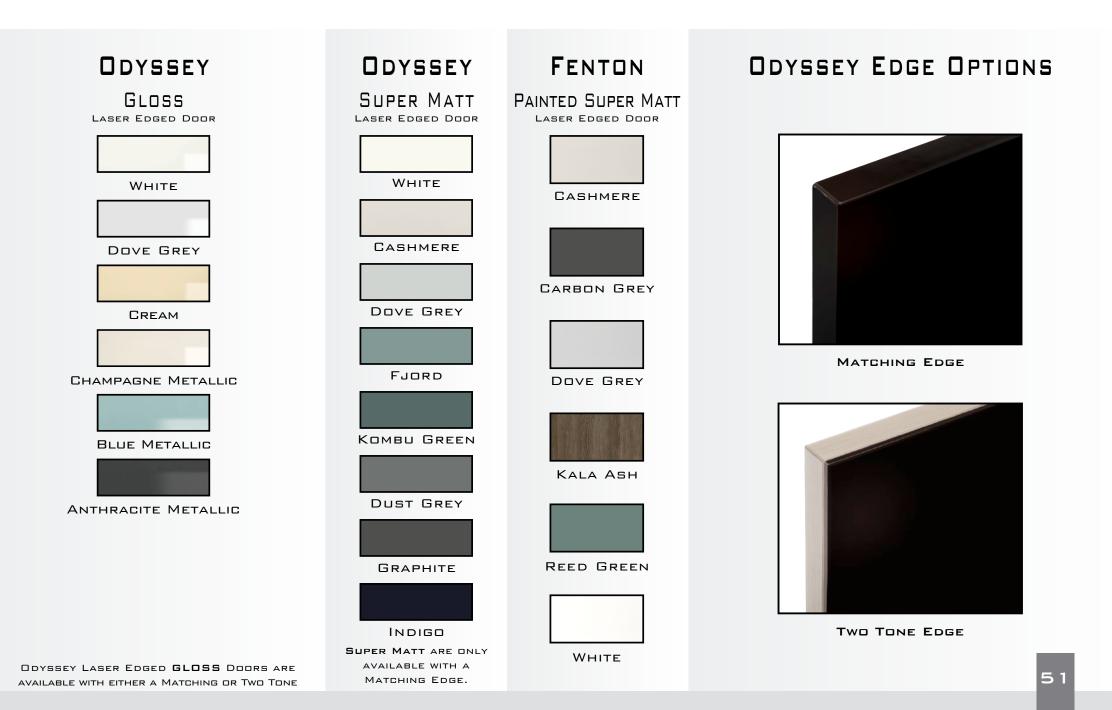
MTM FENTON DOOR OPTIONS

PAINTED SUPER MATT



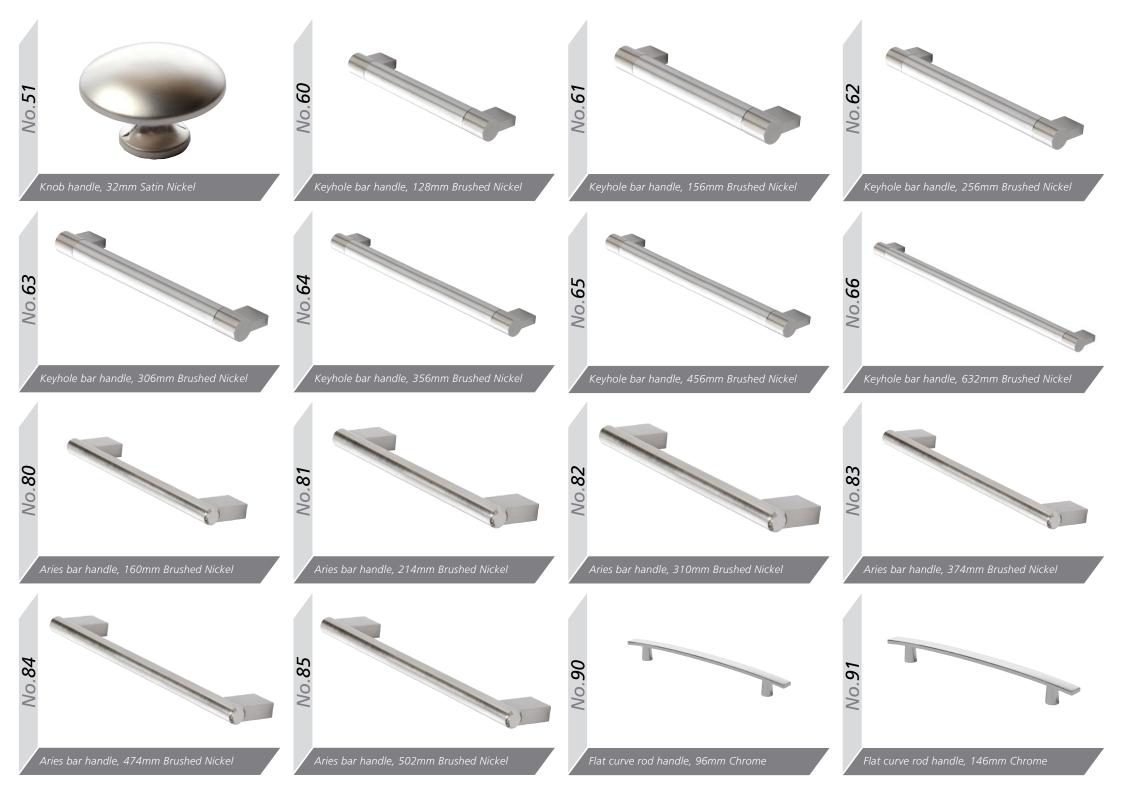
MTM COLOUR OPTIONS

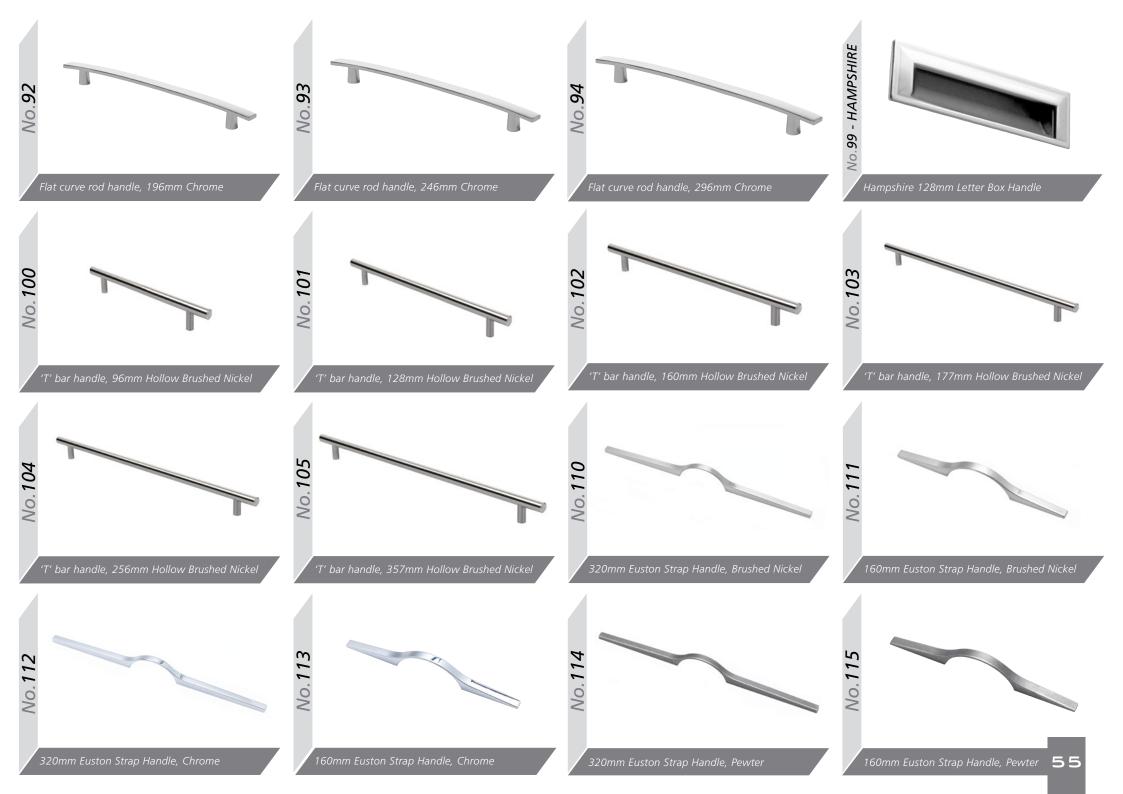


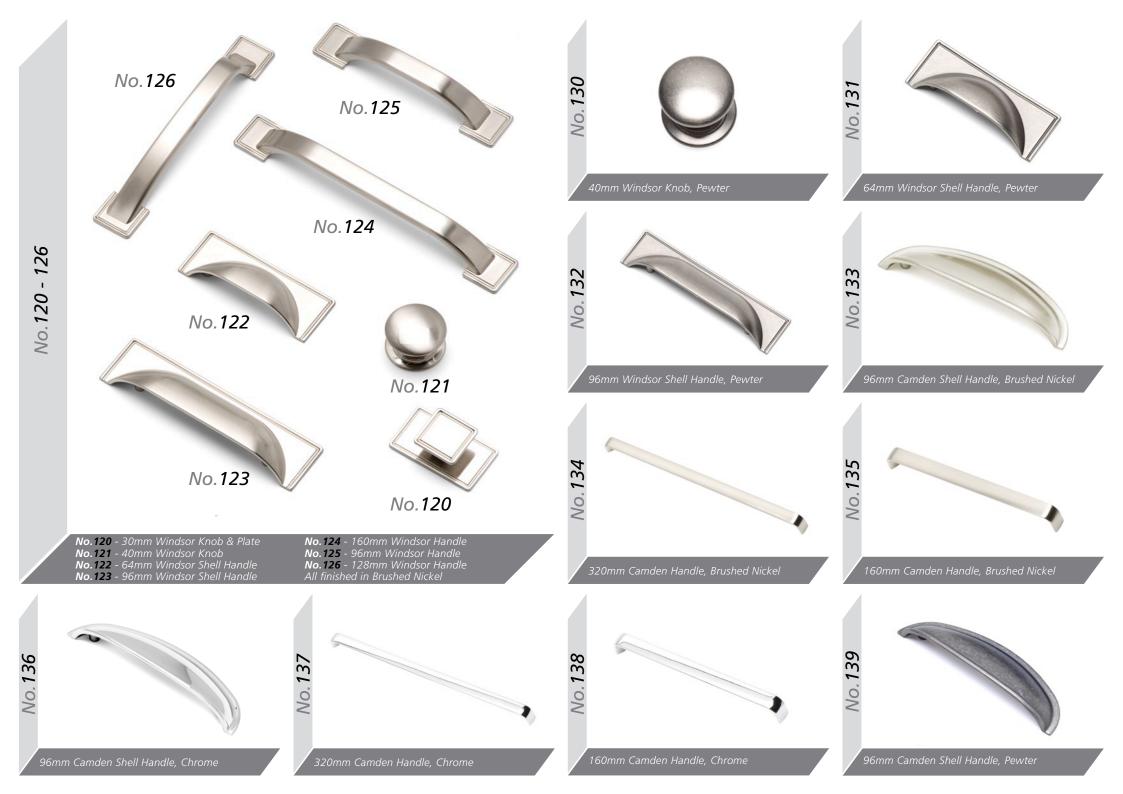


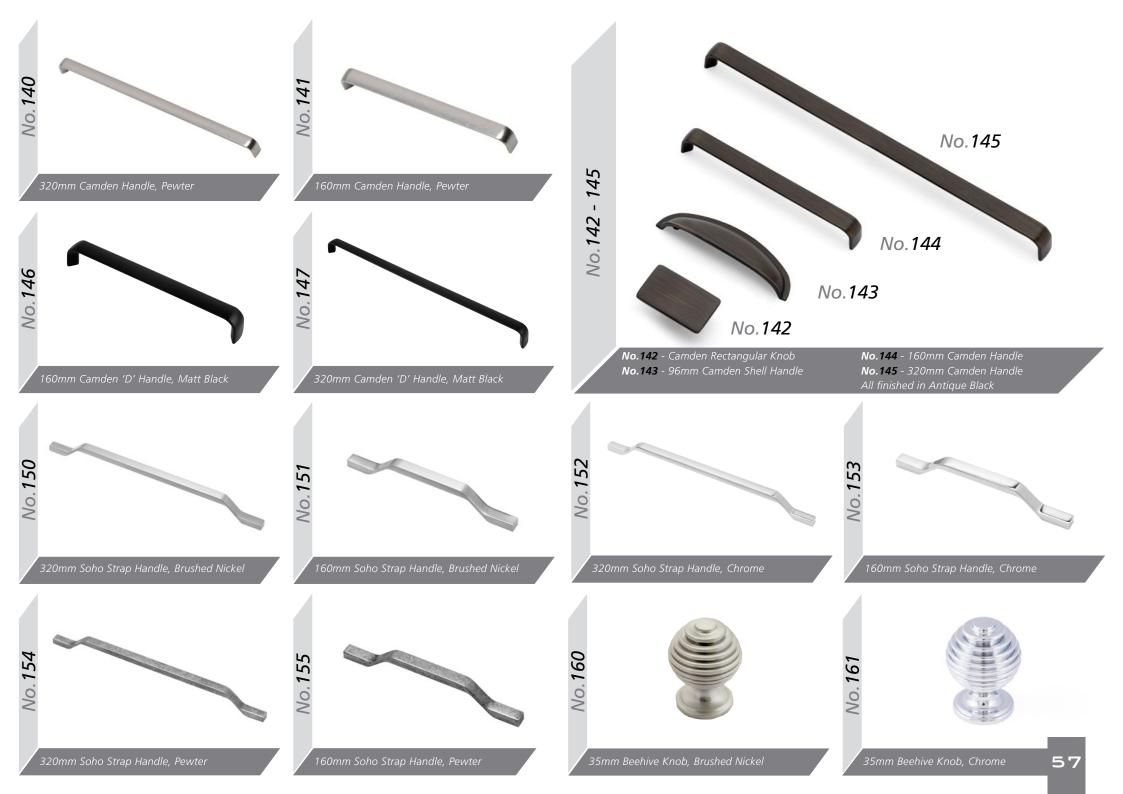




























EMUCA Fittings



LATERAL SUPPORT - WARDROBE RAIL



CENTRAL SUPPORT - WARDROBE RAIL



HANGING SUPPORT - WARDROBE RAIL





LATERAL SUPPORT - WARDROBE RAIL



CENTRAL 'T' SUPPORT - WARDROBE RAIL





CHROME WARDROBE RAIL 3M



LATERAL PULL OUT TIE/SCARF RACK





PULL OUT WARDROBE RAIL

450-600мм 600-830мм

830-1150мм

PULL OUT TROUSER RACK

LATERAL PULL OUT SHOE RACK

PULL DOWN WARDROBE RAIL













Gammin



ALL COLOURS ARE AS CLOSE AS THE REPRODUCTION PROCESS ALLOWS.